

THE STATESMAN

Feast of Nations planned for Saturday

The annual event’s theme is ‘The World is Waiting for You’

BY HANNAH BROADBENT
Statesman Correspondent

Dayae Kim, member and former president of the International Club, and host of the Feast of Nations, believes that food is the perfect way to break any culture barrier, which is why the International Club’s Feast of Nations is so important.

“The World is Waiting for You” is the theme for this year’s Feast of Nations. Kim said that the goal of this theme is for people to understand that there are so many things in the world waiting for them. At the Feast of Nations, cultures are featured in three ways: food, fashion

and dance.

“We work with the catering center at UMD to feature as many different types of food as we can,” Kim said. The Feast will feature foods from places like Korea, France and Africa. This is the first year the entire event will be held in the gym. In previous years, only the performances were held there. Kim said that the club is excited and hopeful about the change of venue, and it should make it easier to enjoy the fashion show that takes place during dinner.

The fashion show is unique because it not only features traditional cultures, but it also features subcultures. Last year one of these subcultures included

WHAT: Feast of Nations
WHEN: Saturday, April 4 at 5:30 p.m.
WHERE: Romano Gym
COST: \$10 for students, \$15 for non-students

American cowboys. Kim thinks the dinner-and-a-show aspect is part of what makes this experience so special.

“It’s kind of a fancy event, you should dress up for it. We want to respect the cultures that are being showed,” Kim said.

Following dinner and the fashion show are the performances, which include dancing. “This is for students

who want to perform about their culture,” said Kim. This year traditional Indian and Chinese dances will be performed, as well “K-pop”, or Korean Pop, dances.

“It might be overwhelming to see all these cultures presented in a limited amount of time,” Kim said, “but I always learn something.”

As is tradition, the event will be concluded by a dance.

“That’s the best part,” Kim said. The club hires DJs and everyone in attendance is invited to stay after and dance until midnight.

“A great advantage is that you’re surrounded by so many cultures at UMD and this is part of that,” Kim said.

UMD graduates prepare to hike Appalachian Trail in April

BY JEREMY SCHENDEL
Statesman Correspondent

Two UMD graduates are gearing up to make the nearly 2,200-mile trek across the Appalachian Trail. What makes someone want to hike through the mountains on foot for four months?

Keon Mostofi and Charlie Goudreault explained that their motivation for this trip is hard to put into words. Both are passionate outdoorsmen who are looking for a new and bigger adventure.

“It’s a real adventure you know? If it sounds crazy, it’s probably worth trying out,” Mostofi said.

Mostofi and Goudreault will begin their trip on April 14 when they fly out of Chicago to Georgia. The next day they will begin their hike along the Appalachian Trail, which passes through 14 states. What Mostofi and Goudreault are doing is referred to as thru-hiking, which means hiking a long-distance trail from end to end.

Mostofi graduated from UMD in 2013 while Goudreault graduated last December. Both were inspired by previous jobs they had that pertained to hiking.

Mostofi worked at a backpacking company called Granite Gear where he spoke to hikers on a daily basis.

“I’ve talked to so many Appalachian Trail hikers and decided that I couldn’t sit at a computer and talk to thru-hikers anymore,” Mostofi said. “I had to go out and do it for myself.”

For Goudreault, his inspiration came from a UMD group trip he led on a hike through a portion of the Appalachian Trail.

“I talked to a lot of thru-hikers and kind of fell in love with it and told myself that I’m going to thru-hike this some day,” Goudreault said.

For the past few months, the two have been preparing for the trip, which they plan to complete in about four months. Through trial and error, the hikers realized the easiest way to organize their trip was to base it off the locations of the post offices located along the trail.

The post offices are where family members will be sending Mostofi and Goudreault their food that they have already organized. They’ve also had to plan for sleeping locations, weight of their backpacks, what food to bring, elevation and other necessities.

“It’s so much more than anything



Keon Mostofi and Charlie Goudreault meet to plan their hike across the Appalachian Trail. The two UMD graduates plan to hike the 2,200-mile trail in four months. KEON MOSTOFI AND CHARLIE GOUDREULT/SUBMITTED

we’ve ever done,” Mostofi said.

The gear they are bringing is mostly based on weight. Mostofi and Goudreault have taken into account the weight of the food they are choosing to receive, along with the weight of their equipment.

“We had to relook at some of our gear and say, ‘Is this efficient for what we are doing?’” Mostofi said.

Both hikers have been upgrading their gear as much as possible in order

to improve efficiency and sustainability.

Goudreault and Mostofi have both been on extended hiking trips before, but nothing like this trek. The average thru-hiker takes six months to complete the entire trail. They are optimistic that they can complete it in much less time.

“We’re shooting for 135 days, but we’re looking at that as kind of a max,” Mostofi said.

There’s going to be the lowest lows I’m sure that I’ve had as well as the highest highs.

-Charlie Goudreault

see TRAIL, A3

Orchestra takes historic trip to Cuba

BY JOHN FAHNENSTIEL
Staff Reporter

The Chamber Orchestra took a trip to Cuba over winter break, likely making them the first orchestra to perform in Cuba since the embargo was lifted in December. Their trip had been in the works long before the embargo was ended, beginning with Director of Orchestra and Associate Professor of Music Rudy Perrault’s interest in Central and South America.

Perrault said several Cuban music scholars visited UMD last year and expressed interest in the Chamber Orchestra touring Cuba after listening to them perform.

“It has always been a dream of mine to go to Cuba,” Perrault said. When the Cuban scholars came to UMD last year serendipitously, Perrault viewed it as his chance to make a trip to Cuba happen.

“I thought; here is my crack in the door, it’s something educational, and it’s an ambassador-type situation,” Perrault said of the scholars’ visit. “I looked into it, and it seemed possible, so I said, ‘Let’s go.’”

The Chamber Orchestra left Duluth on Jan. 5 and spent eight days in Cuba, staying around the Havana area. Their itinerary was booked down to the half hour, per the requirements of the State Department and Cuba’s Ministry of the Interior.

“You cannot go there as a tourist,”

see CUBA, A3

Associate VCFO resigns

Associate Vice Chancellor for Finance/Director of Finance Sue Kerry is resigning from UMD, effective April 17. Elaine Hansen will become the Interim Director of Finance until the search for a VCFO is hired.

Kerry has accepted a position as Chief Financial Officer/Vice President of Finance at the College of St. Scholastica.

During her time at UMD, Kerry helped lead UMD’s financial team and helped develop the multiyear budgeting process.

4/20 BLOWOUT

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PHOTO OF THE WEEK

SPRING BREAK AT LESTER PARK
BY ALEX GANEEV



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our weekly Top 10 list?

Send your ideas and photos to the Statesman at

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"LOVE FOR FOOL" By Thomas W. Schier — Edited By Timothy E. Parker

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Top10 Coffee Shops in Duluth

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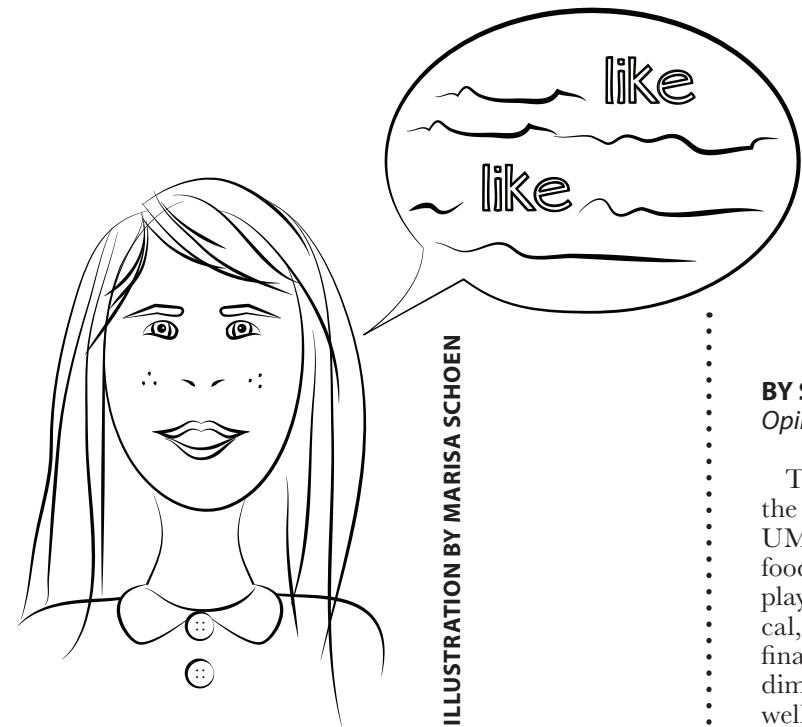
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COLUMN

COMMENTARY



'LIKE' IT'S NOT SO BAD

BY AISLING DOHENY
STAFF REPORTER

The word “like”: you don’t notice it until you do. Grab a seat at the coffee shop, pick up a game of pool at the Kirby lounge, or wherever you are, and just let your ears roam to the surrounding conversations. Can you count the number of times you hear the word “like”? (The better question would be how high you can count.) Just the other day, I listened to one small conversation between two people and I heard the word so many times, I couldn’t help but laugh.

“Like” is only a filler word, like “um,” and it’s sweeping generations. Especially as a linguistics minor, I can’t help but notice its prevalence. Because of that background, I do my best to view “like” with as little bias as possible. I wasn’t always a fan of this word — and I’m not alone. This four-letter word has more or less been a factor in minor social exasperations. I will say that I have become more accepting over time, though. I have learned to accept it for what it is – a harmless filler word. Linguists have spent loads of time researching the word’s impact only to find it doesn’t quite have one (at least that we know about). It is like the words “well”, “right” and “so”. The use of the word “like” doesn’t belittle our ability to communicate with or understand one another.

“Like, last night I went to this party and, like, it was great.”

As annoying as this sentence might be to read, it is a perfectly ordinary sentence to hear by today’s standards and hardly anyone would bat an eye if they heard it. This colloquial is specifically normal within our age group. Also, I feel like it’s important to mention that neither sex uses the word more than the other. People wrongly assume that the word is tied to women, but there is plenty of research that says men use the word just as much. I think it’s safe to assume the average 20-something year old says the word “like” a lot (like, a lot more than a few dozen times a day). Yet some people still make a big deal about it.

People often think that the use of the word “like” is for the unintelligent, or strictly for informal situations, but I’m not sure if that’s reasonable. I use the word more than I care to admit, but it doesn’t mean I’m unintelligent. I believe the word reflects the overall tenor of our generation. We are an informal, casual group in many ways. We’re innovative language users and we’re as ever-changing as the lingo we love.

Is it really fair to take away from someone’s charisma when they are just speaking the way everyone else does? It’s a word that doesn’t mean that much, so it shouldn’t mean much when we say it. Even if “like” were to hang on to the stigma it has today, the word isn’t going away anytime soon.

I do agree that language plays a big role in how a person is perceived, but I don’t necessarily think that it’s fair for a person to be judged on their vernacular. A large part of speaking is done subconsciously, and a person’s speech is not going to change unless their language environment changes. Social interactions and peers are the number one influences on how we communicate vocally. So, we really can’t help the way we talk. Sure, we can change the manner in which we speak in certain situations, but that is definitely easier said than done. For now, we should just learn to accept the word as it is.

I do wonder if we will outgrow our use of the word “like”, but for now I see it as a habit. When we use the word “like”, we are really just matching the speaking patterns of those around us. We learn to say what we hear. I’ve learned to stop feeling bad when I say the word and I’ve learned to not judge so harshly when I hear others say it. It’s just a natural way of speaking, and I’ll take that over robot-talk any day.

LIMITED AUDIENCE AT THE FEAST OF NATIONS

BY SATYA PUTUMBAKA
Opinion Editor

This Saturday, we’ll see the 2015 iteration of the Feast of Nations. The International Club at UMD hosts this annual event, which features food from various nations, a fashion show displaying clothing from various cultures, musical, artistic and dance performances, and finally finishes with a bang: top-40 club music, dim lighting and an open floor. It’s also quite well-financed by sponsors and the International Club itself, with approximately \$8,500 going into the event.

This formula should mean a widely popular bash, and it is — but only among its crowd.

I’ve only gone to the Feast of Nations once, almost two years ago, and while I had a blast, I couldn’t help but notice that the majority of the students in attendance were students already affiliated with the Multicultural Center, which seems a little against the point of the event.

Because certainly there’s a purpose to this show. It wants you to have fun and is obviously made in the spirit of showing people a good time — but that’s not all it is. The deeper purpose of events like the Feast of Nations is to expose different cultures to students and generally promote tolerance and understanding. It’s not meant to be an insular celebration, limited to and meant for minority students. If anything, it’s actually the opposite — the event is meant to bring a diverse student body together.

Among the crowd though, white students are probably the most underrepresented in attendance. (Which is sort of impressive, considering that our school’s population is overwhelmingly white.) But this situation doesn’t use the strengths of the show to the full advantage.

The show is a celebration, which is important on its own. It recognizes minority cultures, which, in Duluth and UMD, can easily be both eclipsed and isolated. But it also has this great feature of extending to all UMD students — many of whom are, let’s face it, sheltered when it comes to different cultures and even different races — an opportunity to taste

bits of various cultures.

But whether or not the event is successful in that regard is pretty dependent on the people it reaches. If the event mostly reaches students who are already involved with the Multicultural Center, chances are that those students have already been exposed to more cultures than the average UMD undergrad.

And the average UMD undergrad is who this event needs to target. We’re all aware of the racial climate at UMD — it might not be a tense one, but it is a deprived one. However hackneyed these sort of events might seem, they’re necessary to make our campus a little less one-note, and they need to be used.

In terms of promoting various cultures, the show does a better job than most programs — mostly because it doesn’t bore us with platitudes (for the most part) and works on entertaining us instead.

The Multicultural Center isn’t meant to insulate students of different backgrounds, so it shouldn’t be treated like it is. The point of its existence is not to relegate diversity off into a portion of second-floor Kirby. I assume that it wants to provide a base for students of different backgrounds, and a platform to encourage diverse thinking and cultural exposure throughout the school. But how can that be done if the majority of students just ignore it?

The problem might be two-fold. The leaders of the Feast of Nations might need to try harder to reach out to students uninvolved with the club or even the Multicultural Center, and students beyond their own social circles. To reach this pool of apathetic students, posters, tabling and Bulldog Updates won’t be enough.

But it’s equally important for students to proactively reach back. Understand that these events are meant for everybody, and take the initiative to attend them — especially if you’ve never gone and if you’ve never been in the Multicultural Center. These events — and this one in particular — are made to be attended and they’re also made to be fun. It’s a school-wide event, not a second-floor Kirby event. Let’s treat it like one.

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EDITORIAL

YIKKITY YAK DON'T TALK BACK

Several racist messages have been posted within UMD’s radius on Yik Yak, the anonymous social media app. The Yaks we’ve read have inappropriately alluded to slavery and segregation offensively and thoughtlessly.

We believe that such posts on Yik Yak foster a negative environment. The anonymous nature of Yik Yak allows users to post without accountability. Clearly, some of its users have taken advantage of that aspect of Yik Yak to post without responsibility or care.

UMD is not the sole contributor to the insensitive comments made on Yik Yak, but we can’t discount the likelihood that some of UMD’s students are participating. The comments made on Yik Yak are gathered only within a 1.5-mile radius. It’s safe to assume that UMD students are using the app, and may be the sources of some offensive Yaks.

The confusion of who is posting what is precisely what makes Yik Yak so difficult to deal with. The posts can be from UMD students or faculty, residents near campus or even students from St. Scholastica.

But whether or not the Yaks made are from UMD students, they have the power to affect our campus. This is reason enough for UMD to take some sort of action.

Our school already has racial problems to deal with. As of Spring 2015, only 13.3% of UMD students are of a minority, including

international students. Only 2.5% of our student body is black. If we want a more diverse campus, our school should consider the environment it wants to create and respond accordingly to what threatens to disrupt that.

We’ve seen one UMD student posting a video in blackface only two years ago, and action was immediately taken. If these Yaks are written by students, they wouldn’t be anomalies. They would fit a trend of racism we’ve seen at UMD, and they should not be viewed any less seriously by the school. Even educating the students on how to responsibly use social media apps, anonymous or not, is a step forward.

We don’t argue that all students should stop using the app. That’s not going to happen. While we think that Yik Yak can expose the worst sides of our peers, it’s not purely the fault of Yik Yak for enabling us. It’s also the fault of its users for abusing the anonymity.

So, for those who Yak, we ask you to take a moment to think about what you’re saying. No one should feel more at ease saying hateful, offensive or insensitive comments just because they won’t be associated with it by name. Many of the comments made will reach people who will be affected by them, even if you can’t see their faces or read their names.

BY STATESMAN EDITORIAL BOARD

Crime BEAT

BY SAM STROM
News Editor

■ On Wednesday at 12:05 a.m., UMDPD officers responded to 1325 Junction Ave. after a receiving a report of suspicious activity. The people responsible for the activity were reprimanded and released.

■ A report of property damage to a vehicle was reported to the UMDPD at 7:37 a.m. An officer responded to West St. Marie Street, where he determined a utility vehicle had caused damage to a parked vehicle. This was filed as a report.

■ At 1:38 p.m., a report of possible suspicious activity at 1211 Ordean Court prompted officer response. The officer checked the welfare of a person at the scene. The person was then advised.

■ On Thursday at 12:11 a.m., an officer pulled over a driver after they failed to stop at a stop sign near 1025 Junction Ave. The driver was cited.

■ At 7:19 a.m., a security alarm went off at 1039 University Drive. An officer responded and alerted UMD's electricians. No security threat was identified.

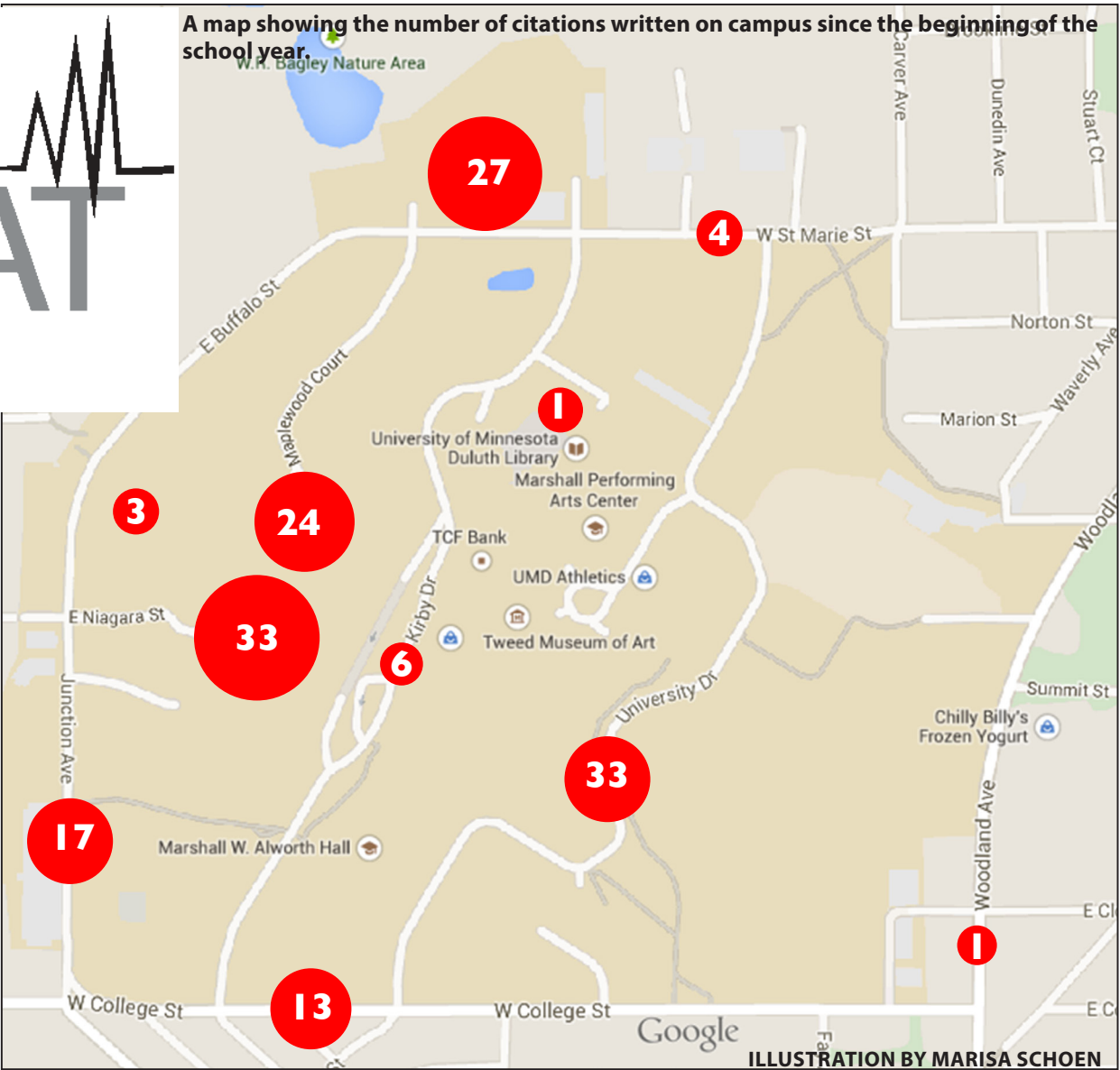
■ The UMDPD assisted another agency with their request to arrest a person at 513 Niagara Court. The person was arrested at 12:50 p.m. and transported to jail.

■ At 5:25 p.m., officers transported a person from 1049 University Drive to the hospital. At 7:05 p.m., an officer brought the person back from the hospital to their residence.

■ Officers responded to a report of suspicious activity regarding a drug incident at 1224 Maplewood Court at 8:34 p.m. The officers checked the area and concluded the people were gone on arrival.

■ A report of an intoxicated person came into the UMDPD at 11:27 p.m. An officer responded to 26th Avenue East and London Road, where he had to transport a person to detox.

■ On Friday, a UMDPD officer pulled over a vehicle near Miller Trunk Highway and Stebner Road at 7:56 p.m. This resulted in the driver being arrested for DWI.



■ On Saturday, officers responded to a Resident Advisor's report of the presence of alcohol in a student's room. The officers went to 1115 Junction Ave. at 1:56 a.m., but did not write any citations. This was filed as a matter of record.

■ At 3:18 a.m., two people in the woods fled from officers near 1407 Kirby Drive. The officers were unable to locate the people, and filed it as a matter of record.

■ At 3:57 p.m., officers advised UMD management of a long-deceased deer with an arrow in it in a yard on West College Street. This was filed as a matter of record.

■ An officer pulled over a driver who was traveling too fast near 6231 Rice Lake Road. The driver was cited for speeding.

■ At 7:33 p.m., an officer investigated the destruction of a hallway vent cover at 508 Niagara Court. This was filed as a report. Additionally, the officer

investigated the destruction of a paper towel dispenser in the men's bathroom at the same location. Video footage was obtained and is being checked.

■ Another incident of damage to University property was reported to the UMDPD at 8:26 p.m. An officer investigated the destruction of a stairwell door at 509 Niagara Court. This was filed as a report.

■ An officer pulled over a driver who was traveling too fast near 682 Howard Gnesen Road at 9:30 p.m. The driver was cited for speeding.

■ During a routine traffic stop near 4300 Martin Road, an officer found a driver in possession of drug paraphernalia. The driver was cited at 10:55 p.m.

■ On Sunday at 12:51 a.m., an officer checked on a vehicle stopped on the side of the road near 5000 Rice Lake Road. The driver was assisting the passenger, who was ill and vomiting on the roadside. The officer assisted the ill person.

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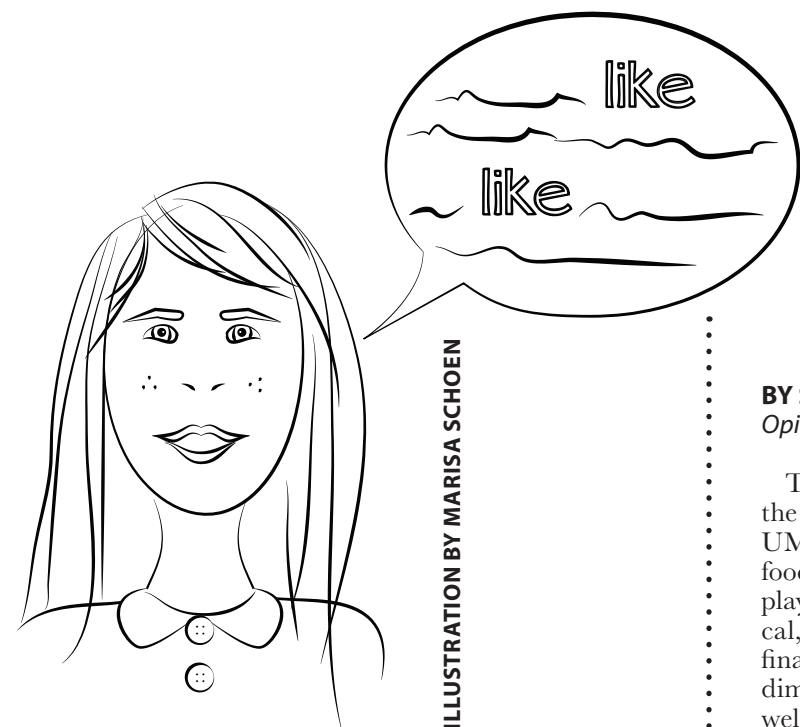
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COMMENTARY



'LIKE' IT'S NOT SO BAD

BY AISLING DOHENY
STAFF REPORTER

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“Like, last night I went to this party and, like, it was great.”

As annoying as this sentence might be to read, it is a perfectly ordinary sentence to hear by today’s standards and hardly anyone would bat an eye if they heard it. This colloquial is specifically normal within our age group. Also, I feel like it’s important to mention that neither sex uses the word more than the other. People wrongly assume that the word is tied to women, but there is plenty of research that says men use the word just as much. I think it’s safe to assume the average 20-something year old says the word “like” a lot (like, a lot more than a few dozen times a day). Yet some people still make a big deal about it.

People often think that the use of the word “like” is for the unintelligent, or strictly for informal situations, but I’m not sure if that’s reasonable. I use the word more than I care to admit, but it doesn’t mean I’m unintelligent. I believe the word reflects the overall tenor of our generation. We are an informal, casual group in many ways. We’re innovative language users and we’re as ever-changing as the lingo we love.

Is it really fair to take away from someone’s charisma when they are just speaking the way everyone else does? It’s a word that doesn’t mean that much, so it shouldn’t mean much when we say it. Even if “like” were to hang on to the stigma it has today, the word isn’t going away anytime soon.

I do agree that language plays a big role in how a person is perceived, but I don’t necessarily think that it’s fair for a person to be judged on their vernacular. A large part of speaking is done subconsciously, and a person’s speech is not going to change unless their language environment changes. Social interactions and peers are the number one influences on how we communicate vocally. So, we really can’t help the way we talk. Sure, we can change the manner in which we speak in certain situations, but that is definitely easier said than done. For now, we should just learn to accept the word as it is.

I do wonder if we will outgrow our use of the word “like”, but for now I see it as a habit. When we use the word “like”, we are really just matching the speaking patterns of those around us. We learn to say what we hear. I’ve learned to stop feeling bad when I say the word and I’ve learned to not judge so harshly when I hear others say it. It’s just a natural way of speaking, and I’ll take that over robot-talk any day.

LIMITED AUDIENCE AT THE FEAST OF NATIONS

BY SATYA PUTUMBAKA
Opinion Editor

This Saturday, we’ll see the 2015 iteration of the Feast of Nations. The International Club at UMD hosts this annual event, which features food from various nations, a fashion show displaying clothing from various cultures, musical, artistic and dance performances, and finally finishes with a bang: top-40 club music, dim lighting and an open floor. It’s also quite well-financed by sponsors and the International Club itself, with approximately \$8,500 going into the event.

This formula should mean a widely popular bash, and it is — but only among its crowd.

I’ve only gone to the Feast of Nations once, almost two years ago, and while I had a blast, I couldn’t help but notice that the majority of the students in attendance were students already affiliated with the Multicultural Center, which seems a little against the point of the event.

Because certainly there’s a purpose to this show. It wants you to have fun and is obviously made in the spirit of showing people a good time — but that’s not all it is. The deeper purpose of events like the Feast of Nations is to expose different cultures to students and generally promote tolerance and understanding. It’s not meant to be an insular celebration, limited to and meant for minority students. If anything, it’s actually the opposite — the event is meant to bring a diverse student body together.

Among the crowd though, white students are probably the most underrepresented in attendance. (Which is sort of impressive, considering that our school’s population is overwhelmingly white.) But this situation doesn’t use the strengths of the show to the full advantage.

The show is a celebration, which is important on its own. It recognizes minority cultures, which, in Duluth and UMD, can easily be both eclipsed and isolated. But it also has this great feature of extending to all UMD students — many of whom are, let’s face it, sheltered when it comes to different cultures and even different races — an opportunity to taste

bits of various cultures.

But whether or not the event is successful in that regard is pretty dependent on the people it reaches. If the event mostly reaches students who are already involved with the Multicultural Center, chances are that those students have already been exposed to more cultures than the average UMD undergrad.

And the average UMD undergrad is who this event needs to target. We’re all aware of the racial climate at UMD — it might not be a tense one, but it is a deprived one. However hackneyed these sort of events might seem, they’re necessary to make our campus a little less one-note, and they need to be used.

In terms of promoting various cultures, the show does a better job than most programs — mostly because it doesn’t bore us with platitudes (for the most part) and works on entertaining us instead.

The Multicultural Center isn’t meant to insulate students of different backgrounds, so it shouldn’t be treated like it is. The point of its existence is not to relegate diversity off into a portion of second-floor Kirby. I assume that it wants to provide a base for students of different backgrounds, and a platform to encourage diverse thinking and cultural exposure throughout the school. But how can that be done if the majority of students just ignore it?

The problem might be two-fold. The leaders of the Feast of Nations might need to try harder to reach out to students uninvolved with the club or even the Multicultural Center, and students beyond their own social circles. To reach this pool of apathetic students, posters, tabling and Bulldog Updates won’t be enough.

But it’s equally important for students to proactively reach back. Understand that these events are meant for everybody, and take the initiative to attend them — especially if you’ve never gone and if you’ve never been in the Multicultural Center. These events — and this one in particular — are made to be attended and they’re also made to be fun. It’s a school-wide event, not a second-floor Kirby event. Let’s treat it like one.

EDITORIAL

YIKKITY YAK DON’T TALK BACK

Several racist messages have been posted within UMD’s radius on Yik Yak, the anonymous social media app. The Yaks we’ve read have inappropriately alluded to slavery and segregation offensively and thoughtlessly.

We believe that such posts on Yik Yak foster a negative environment. The anonymous nature of Yik Yak allows users to post without accountability. Clearly, some of its users have taken advantage of that aspect of Yik Yak to post without responsibility or care.

UMD is not the sole contributor to the insensitive comments made on Yik Yak, but we can’t discount the likelihood that some of UMD’s students are participating. The comments made on Yik Yak are gathered only within a 1.5-mile radius. It’s safe to assume that UMD students are using the app, and may be the sources of some offensive Yaks.

The confusion of who is posting what is precisely what makes Yik Yak so difficult to deal with. The posts can be from UMD students or faculty, residents near campus or even students from St. Scholastica.

But whether or not the Yaks made are from UMD students, they have the power to affect our campus. This is reason enough for UMD to take some sort of action.

Our school already has racial problems to deal with. As of Spring 2015, only 13.3% of UMD students are of a minority, including

international students. Only 2.5% of our student body is black. If we want a more diverse campus, our school should consider the environment it wants to create and respond accordingly to what threatens to disrupt that.

We’ve seen one UMD student posting a video in blackface only two years ago, and action was immediately taken. If these Yaks are written by students, they wouldn’t be anomalies. They would fit a trend of racism we’ve seen at UMD, and they should not be viewed any less seriously by the school. Even educating the students on how to responsibly use social media apps, anonymous or not, is a step forward.

We don’t argue that all students should stop using the app. That’s not going to happen. While we think that Yik Yak can expose the worst sides of our peers, it’s not purely the fault of Yik Yak for enabling us. It’s also the fault of its users for abusing the anonymity.

So, for those who Yak, we ask you to take a moment to think about what you’re saying. No one should feel more at ease saying hateful, offensive or insensitive comments just because they won’t be associated with it by name. Many of the comments made will reach people who will be affected by them, even if you can’t see their faces or read their names.

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One win shy of Frozen Four

Senior Justin Crandall gets taken down near the boards in Saturday's game against the Boston University Terriers. BRETT GROELHER/ SUBMITTED

UMD loses to Terriers in dogfight regional final

BY NICOLE BRODZIK
Sports Editor

What started off as an exciting weekend for the Bulldogs ended in heartbreak as Boston University ended UMD's hopes of making it to the Frozen Four with a 3-2 score in the regional final.

The two games played in Manchester, New Hampshire could not have been more different for UMD. In the semifinal, they were matched up with a familiar opponent and drew success from an early lead.

In the final regional bout, the Bulldogs faced off against a team none of the players had ever played against, and went down early before eventually losing a one-goal game.

Friday's matchup with the Gophers ended 4-1 with the Bulldogs taking an early lead and keeping a foot on the gas pedal for all three periods.

It took the Bulldogs nearly 13 minutes to tally a goal, but Tony Cameranesi's goal at 12:49 of the first period started a scoring tear for his team. UMD would triple their lead in the next six minutes as Justin Crandall and Willie Raskob each scored before time ran out in the first period of NCAA Regional play.

Carson Soucy added a power play goal in the third period to give UMD a 4-0 lead and just when it looked like goaltender Kasimir Kaskisuo would earn his first NCAA tournament shutout, Minnesota's Seth Ambroz scored his team's only goal with just under five minutes to go in the game.

UMD then set their focus on the unknown Terriers team ahead of them.

Saturday saw UMD playing



UMD defeated intrastate rival Minnesota in the regional semifinal with a final score of 4-1. BRETT GROELHER/ SUBMITTED

with a similar effort, but up against No. 1 seeded Boston University, the competition level was higher and the Bulldogs were unable to pull out a win.

The 3-2 loss to the Boston University Terriers put an end to the Bulldogs season and captain Adam Krause's career.

"It has meant the world to me and it is everything I could

have ever imagined it to be," he said. "It will be extremely hard to say goodbye to some amazing people that I had the privilege to be with every day. A piece of me will be left behind as Bulldog and I will probably always feel that void. It meant that much to me."

Defenseman Derik Johnson, goaltender Alex Fons and forward Justin Crandall will all graduate this year as well. The group has played through 155 games, 76 wins and now two NCAA appearances.

Krause says his team left it all on the table and left New Hampshire proud of their efforts despite the Saturday loss.

"I am extremely proud of the teams' effort in both games

this past weekend," Krause said. "We had a great game Friday against Minnesota that put us in a position to go back to the Frozen Four. We played an extremely talented BU team, but we played great. (Kasimiri Kaskisuo) gave us a chance during a few stretches where they had some good looks but we responded well all the way to the end."

At this point, the team looks to be returning 21 players next season — something Krause says will be key to their continued success.

"I cannot wait to see where this team goes next yea," he said. "They will have an outstanding goalie and a great veteran group that now has tournament experience that they can bring with them. It will be a type of year where if they don't make it to the Frozen Four it will be a disappointment in my opinion."

Trending in the right direction



Sophomore Marco Lucarelli scored a grand slam against Concordia St. Paul over the weekend. UMD ATHLETICS/ SUBMITTED

BY JIMMY GILLIGAN
Statesman Correspondent

Coming off of a three-win weekend and on the brink of their first home-stand in two years, the Bulldog baseball team is riding a wave of momentum fed by a team-first attitude into the thick of Northern Sun Intercollegiate Conference play.

After opening conference play with a four-game split with the University of Sioux Falls, Head Coach Bob Rients was not satisfied. He strongly believes in his players' abilities, to

the point where he expects to win every game.

And although a Concordia-State walk-off hit spoiled their chance of accomplishing that in their second weekend of NSIC play, Rients was satisfied with how his team rebounded.

"We took three out of four against a solid team, and we did it the right way," Rients said. "They responded really well to the challenge that I gave them, (and) I believe that's a good hurdle that we just hopped over for our pro

see **BASEBALL, B2**



Alyssa Brunelli says her team is focusing on "smart tennis" this season. UMD ATHLETICS/ SUBMITTED

Rebound year for Bulldog tennis

BY NICOLE BRODZIK
Sports Editor

The Bulldog tennis program was looking for a rebound year after winning just one of 12 games last year. Last season the team was plagued with injuries, seeing now-senior Alyssa Brunelli sit out the entire season with a knee injury and having numerous other players play through injuries that hindered performance.

But this season the team is in better health and seeing production from all parts of the

see **TENNIS, B2**

Softball breaks even on weekend

BYRYAN DEPAUW
Statesman Correspondent

The Bulldog softball team looked to stay hot coming off a spring break when they went 7-3 over 10 games in Clermont, Florida.

Their first opponents after break were the St. Cloud State Huskies; a team the Bulldogs have yet to face this year on the field. The Huskies, 14-10 at the time, had won three of their last four games and sought to bring down the 16-7 Bulldogs.

In the first of two games against St. Cloud State, the Bulldogs struggled to even make it on the scoreboard.

"In the first game we beat ourselves in all facets of the game," Head Coach Jen Banford said. "We had too many missed opportunities on offense in game one."

The pitching didn't go the Bulldogs way either. Sophomore pitcher Sam Hartmann, who has been one of the Bulldogs most consistent pitchers over the course of this season,

had a rough day on the mound.

Hartmann went 4.2 innings striking out six Huskies, but also walking seven. Junior pitcher Cayli Sadler came in to finish the game, looking strong over her 2.1 innings. The Bulldogs were shutout for the third time this season, by a score of 0-7.

"We just couldn't find a rhythm and work through the situations we were put in," Banford said. "We've had a lot of success early in the season, so we have to build off of that and continue to improve."

In game two, the overall play was better as Duluth got on the board first by a single off the bat of freshman infielder Becky Smith, scoring freshman Hannah Schmoll.

Sadler, who pitched in the first game, pitched game two for the Bulldogs. Sadler went an impressive seven innings, giving up six hits and two earned runs, but striking out three and walking only one batter. The Bulldogs

see **SOFTBALL AND PHOTO GALLERY, B2**

BULLDOGS SOFTBALL PHOTO GALLERY



Top left: Sami Schnyder, bottom left: Sam Hartmann, center: Alexis Klaas, top right: Natalie Wright, bottom right: Ashley Lewis. ALEX GANEEV, MELISSA PETERSON/UMD STATESMAN

Tennis

Continued from B1

lineup, resulting in their 5-8 record.

Brunelli said a big part of the team’s progress comes from its youngest competitors, with six freshmen on the team this year.

“I think the freshmen have really stepped up,” Brunelli said. “We have a couple freshmen in the lineup and they are winning a lot. They’ve done a lot for our team and that’s really helped out.”

Some of the most successful freshman players have been Katie Baasch and Kelsey Zetah, who play singles and are both 4-0 on the year.

This weekend the Bulldogs played three matches and came home with a 1-2 record over that time, suffering losses to St. Cloud State and Minnesota State Mankato, but earning a victory in the final match with Southwest Minnesota State.

The matches took place in St. Peter, one of many locations the team has and will visit this year with a road-heavy schedule. Despite the downsides to playing on the road so often, Brunelli says that with such a young team, the time spent together is imperative.

“They absolutely help,” Brunelli said. “Those long car rides and being in the hotel together at night, it definitely helps with team chemistry. This team has great chemistry. We get along and have a good time, but those road trips definitely help with that.”

Brunelli had some readjusting to do returning from a knee injury that ended her 2014 season before it started. She spent the season going through rehabilitation instead of stepping out on the court. However, the loss of a season gave her a greater appreciation for her senior season as a Bulldog tennis player.

“It was hard,” she said. “It was horrible. It’s just so good to be back and be at 100 percent in practice and playing on the weekends. I’ve never had to do that in any sport I’ve ever played. That was one of the hardest seasons of my whole life. It’s great to be back.”

The Bulldogs were hoping to come out with more wins than they had and are focused on making it to the Northern Sun Intercollegiate Conference Tournament at the end of the month. Before the start of the tournament, they have three matches against Sioux Falls, Augustana College and Bemidji State.

“We’re just looking to win a couple more and seal our spot in the conference tournament at the end of April,” Brunelli said.

Baseball

Continued from B1

gram in developing even further as a group.”

The Bulldog bats stayed hot against Concordia-St. Paul, where 12 different players scored 30 runs in the four-game series. But strong pitching also helped UMD snatch their first series win of the season; 10 different pitchers held the opposition to just 13 runs over 32 innings.

The Bulldogs’ 5-3 conference record contrasts last season’s beginnings, when they won just one of their first eight conference games. Additionally, given that this season’s three conference losses have been by two runs or less, it is clear that this strong start is no fluke.

But the biggest difference from this and last year’s team is their mindset.

“I think we definitely have a different attitude coming into this year, (it’s) more of a winning atmosphere,” junior second baseman Jimmy Heck said. “I think we know we have a lot of talent on the team, and it’s just a matter of getting everything clicking.”

But while it takes a team to win, baseball is still partially a sport of individual efforts, and UMD has found talented individuals to complement their core group of upperclassmen in sophomores Marco Lucarelli and Grant Farley.

Farley’s team-leading 12 extra base hits translate to a whopping .857 slugging percentage, and Lucarelli’s 10 RBI’s, four of which came on his first homerun of his collegiate career — a grand slam against Concordia-St. Paul — are two examples of their early success.

But no matter his numbers, Lucarelli, like the rest of the Bulldogs, puts the team before himself.

“My mentality is if the team wins, and I go 0-4, I’m okay with that, just as long as we’re winning games,” Lucarelli said. “That’s what Coach preaches to us, and I think everyone has bought into that.”

Along with Lucarelli and Farley, four other starters have batting averages above the .300 mark.

It has also been a group effort on the

mound, where freshmen and seniors alike have contributed to the team’s early success. With 17.2 innings of action, freshman right-hander Nick Dorfman trails closely behind ace Bo Hellquist (18) for the team lead in innings pitched, and the team’s 10 wins are dispersed between seven different pitchers.

“Our pitchers have done a really good job so far,” said Lucarelli, who has spent much of his playing time at catcher. “We’ve had a little bit of adversity, but overall they’ve bounced back.”

Thus far, the Bulldogs feel they have plenty to be excited about beyond just the standings. For the first time in two years, UMD begins a 10-game home-stand this weekend starting with the Minnesota State Mavericks, who are currently ranked No. 2 in Collegiate Baseball’s NCAA Division II Poll.

The Bulldogs have not beaten Minnesota State since 2011, but they are hungrier than ever, fueled by the prospect of playing on home turf for the first time in three years, and carrying with them momentum from last week-end’s wins.

”There’s (an) intensity, to me, as far as cleaning up some things with our team this year to give us every opportunity to gain momentum going into that [Mankato] series,” Rients said.

Minnesota State is 13-1 overall, undefeated in conference play (4-0), and will test the Bulldog’s prowess at the plate — if not in all facets of their game.

“Mankato is built on pitching, but I think our guys are ready to meet that challenge,” Rients said. “Being able to come home at this point in time is going to be awesome for us.”

But before they face off against the Mavericks, they travel Tuesday to face Upper Iowa in a midweek doubleheader, where they hope to continue moving in the right direction.

First pitch for the top half of both Friday and Saturday’s doubleheaders at Wade stadium are scheduled for 12 p.m.

Softball

Continued from B1

offense looked sharp in the second game too, as they got 11 hits collectively, and won the game by a score of 3-2.

In the second series of the week for the Bulldogs, they took on the Minnesota State University Mavericks. The Mavericks recently went 3-3 overall in the Missouri Western Tournament.

In game one, the Bulldogs met a similar fate as they did in first game against the Huskies, this time falling to a final score of 0-3.

In game two the Bulldogs bounced back once again, proving they are a tough team to keep down. Hartmann took to the mound as she went a strong seven innings, striking out six and only conceding two hits. The Bulldog bats also came alive as the team had eight hits. Freshman utility player Hannah Schmoll, senior infielder Jordan Rice and junior infielder Sami Schnyder each had one RBI as the Bulldogs beat the Mavericks 3-2.

Their last home opponent before heading off on the road was the Concordia-St. Paul Golden Bears. In game one, the Bulldogs showed their strength at the plate by belting four home runs, including back-to-back-to-back home runs in the third inning. Sadler pitched for the Bulldogs as they won by a score of 7-4.

In game two, the Bulldogs struggled as the winds picked up and the temperature dropped. The Golden Bears dominated at the plate for the majority of the game until the bottom of the seventh inning. Down 2-5, the Bulldogs scraped together hit after hit until they were only down 4-5, but with two on and two outs, the Golden Bears got out of the jam and finished the game. The Bulldogs are now 19-10 on the season, and 3-3 in conference play.

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UMD THEATRE GOING NATIONAL



Jayson Speters

Actor Jayson Speters (left) and his acting partner Kayla Peters (bottom left) are going to the KCACTF National Festival. Speters will perform a six-minute acting package, featuring two scenes and a solo song. He will compete against seven other national finalists. Erik Meixelsperger (right) is one of four in the nation to have his 10-minute play go to the national festival. The festival begins on April 7 in Washington, D.C. EACH HEADSHOT SUBMITTED BY INDIVIDUAL SOURCES



Erik Meixelsperger

Six students placed in the regional festival in January 2015. Now three will head to Washington, D.C. to participate in the national festival.

BY APRILL EMIG
Arts & Entertainment Editor

After an excellent showing at the Kennedy Center American College Theater Festival regionals in January, two UMD students are heading to the national competition in Washington, D.C. on April 7.

Five students from the theatre department won various awards in playwriting and acting (see box at left).

The two students going to the national event are Jayson Speters and Erik Meixelsperger. Joining them is Speters' acting partner, sophomore Kayla Peters, along with acting coach Tom Isbell.

Speters has been acting for eight years. A senior in the musical theatre BFA program, he has spent many late nights in rehearsals, classes and performances. His schedule has gotten even more hectic as the national scholarship approaches, and was even busier during the regional festival. He and Peters meet with their acting coach, Tom Isbell and voice coach, Andy Kust.

"The four of us meet once a week, (and will continue) every week up until we get out there," Speters said. "We're just fine-tuning little moments, cleaning things up, making sure that none of it starts to feel stale."

Isbell says that these rehearsals are the ideal time for adjusting minor issues, like not anticipating a humorous moment before it happens. He adds that these rehearsals are not mandatory; Speters is the one who pursued them in the first place.

"What was awesome about Jayson was that he initiated everything with this," Isbell said. "He found the material, he set up the rehearsal times, he was tenacious about wanting to rehearse a lot. I love it when people are rewarded who work so hard."

There was a time leading up to the regional festi-

KCACTF Regional Awards

Koki Sabates

John Cable Short Play Competition

First place in the region, now a national semifinalist.

Her children's play, "El Tiburon: A Made Up Cuban Folk Story", will be fully produced at the region's festival next year.

Elise Benson

Musical Theatre Intensive

Winner, awarded with half a scholarship to be in a Broadway master class with theater director Jeff Whiting. After her performance, she was also asked to audition for the national tour of "Bullets over Broadway".

Stephanie Stine (acting partner: Brian Saice)

Irene Ryan Nominee

Winner, *Dramatist Guild Award for Excellence in a Performance from a New Play.*

Going to nationals:

Jayson Speters (acting partner: Kayla Peters)

Irene Ryan First Place Award

First place, going to nationals.

Erik Meixelsperger

10-Minute Play Competition

First place, going to nationals.

val that Speters held auditions every day.

"We've had other Irene Ryan recipients who have gone to Washington and I can't remember anyone being this dedicated to it," Isbell said. "It's very exciting."

Speters is excited about the package he's performing, which consists of two scenes and a solo musical number. All of it needs to fit within a strict six-minute timeline; each second over six minutes results in a penalty deduction from his overall score.

"We're trying as hard as we can to keep it all feeling fresh and interesting because we stumbled upon a very cool package," Speters said.

The first scene he performs is taken from the "Great God Pan," a contemporary play by Amy Herzog. Speters plays a character that meets up with a friend from his childhood. The friend is pursuing legal action against Speters' father for sexual assault, which leads Speters' character to question whether he could have been sexually abused as a child.

"It's all about how he dives into his past to come to terms with that," Speters said.

His next scene is a complete 180° from the tone of the previous one. It is a comedic sketch written by student Colleen Lafeber (known for her role as Paulette in UMD's production of *Legally Blonde: The Musical*). According to Speters, Lafeber wrote the scene with him in mind.

"It's such a funny scene," Speters said. "It's this guy and this girl waking up the morning after they've had a one-night stand and he basically realizes that she's ready to dive into something serious, and he's not about that, so he puts on this crazy persona where he's like talking about marriage with her and how many kids they're going to have, so he finally scares her out of the apartment."

Peters plays the woman in this scene, but her goal is to keep the primary focus on Speters.

"The purpose (of a partner) is to show off the Irene Ryan candidate, so it's my job to do the best I can to give him what he needs so he can do his best," Peters said.

Peters also admires Speters' work ethic.

"He's a fantastic actor," she said. "It's cool because I know I'm not the Irene Ryan candidate but he's always asking me for my opinion and input."

Peters will also get to participate in workshops with professional actors at the national festival and will be considered for various awards.

After the partnering pieces, Speters moves onto his final performance: a solo song from a musical called "Ordinary Days."

Speters was selected for the audition after a

see THEATER, B5



Kayla Peters



Koki Sabates



Elise Benson



Stephanie Stine

NORTHFEST

KUMD hosts UMD's first music festival

BY APRILL EMIG | Arts & Entertainment Editor



KUMD is hosting their first music festival right at UMD. The event begins at 9 a.m. on April 1 and ends with an 11 p.m. performance in the Planetarium. According to a press release from KUMD, "the genres range from folk to blues, indie to proto-pop-punk and hip-hop to electronic." The entire event is free.

EVENT SCHEDULE

Wednesday, April 1

9 a.m. | Northern Shores Coffee Shop
Jamie Ness of the Boomchucks covers Bob Dylan

11 a.m. | Ven Den Lounge
Clover Street cronies

1 p.m. | Food Court
The Hobo Nephews of Uncle Frank

3 p.m. | Kirby Lounge
Rachael Kilgour

7 p.m. - 9 p.m. | Kirby Rafters
Jaw Knee Vee, Red Mountain, Gramma's
Boyfriend featuring Haley Bonar

10 p.m. | Kirby Underground
Hip-hop showcase featuring NonFic, Trinh,
GianniCash, Thaddi P. and BranoLogic of the
Crunchy Bunch

11 p.m. | Planetarium
Fever Dream featuring Alan Sparhawk and Steve
Garrington of Low

Derrek Van Klein

SENIOR SPOTLIGHT

COMPILED BY TAYLOR JENSEN

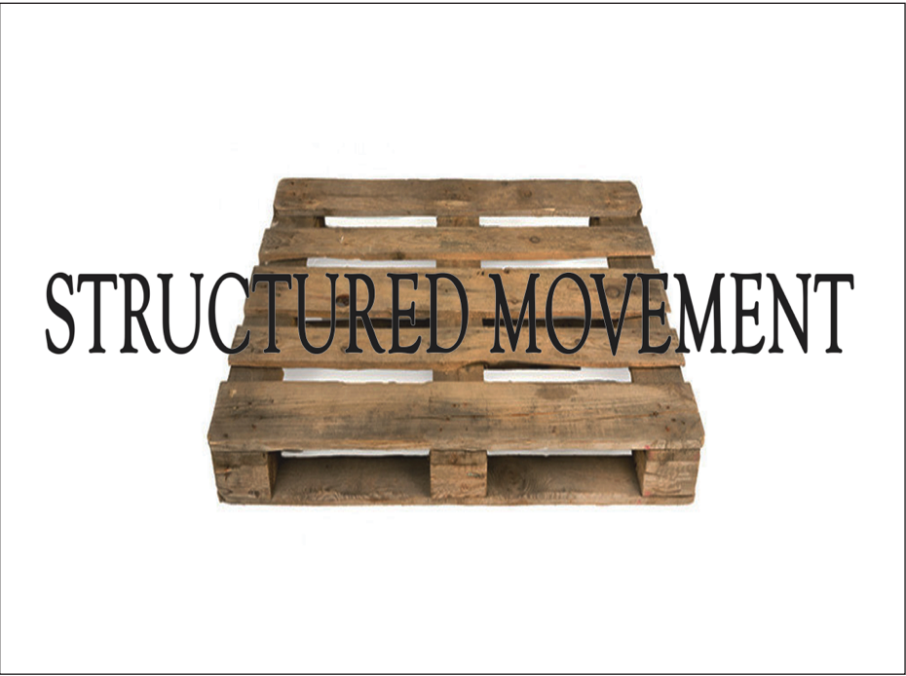
What is your year and major?
I am a fifth year senior receiving my BFA in studio art.

What is your favorite medium to work with and why?
I enjoy creating oil paintings, as well as large-scale wood and metal sculptures.

How did you choose the pieces you will be displaying?
For my senior show I wanted to do something out of the ordinary. I chose to do a large contemporary art installation working with movement and cast shadows.

What would you like people to know about your show?
My show is a one of a kind contemporary art installation with large structure and kinetic sculpture.

What is one piece of advice you have for incoming art students?
For incoming students I would say to keep an open mind to all mediums of art creation when they enter the program at UMD, and take as many studio classes as possible. Take risks and get out of your comfort zone, you might find a whole new form of creating art that you never thought you would enjoy.

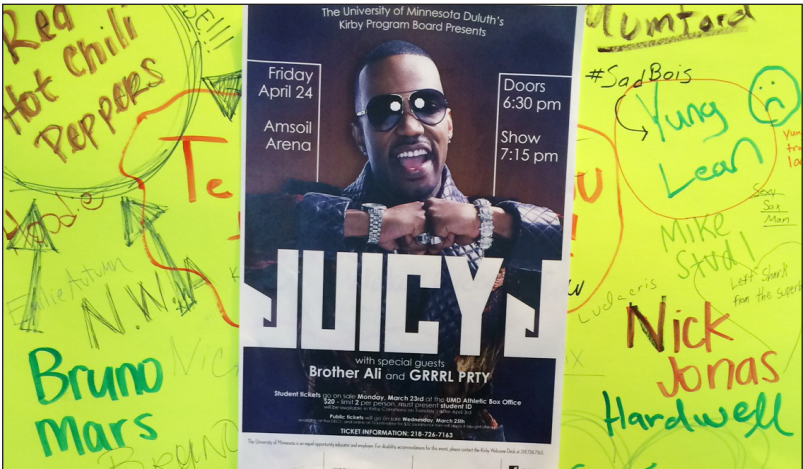


Postcard for Derrek Van Klein’s senior show. Art featured will include a large contemporary installation with movement. DERREK VAN KLEIN/ SUBMITTED



Getting ready for Spring Fest

On Tuesday, March 24, students began lining up outside of UMD Athletic Box Office (left) to purchase their tickets for the Spring Fest Concert. The event is hosted by Kirby Program Board and features a main performance by Juicy J. The announcement, like always, came as a surprise to the UMD community. A sign hanging in the Kirby Lounge (below) asked students to guess who this year’s performer would be: guesses ranged from Beyoncé to the Red Hot Chili Peppers. The real fest will include Juicy J, Brother Ali and GRRRL Party. The concert will be on Friday, April 24 from 6:30 p.m. - 9:30 p.m. Tickets are still on sale for \$20. APRILL EMIG/STATESMAN



THIS WEEK

in arts and entertainment

Wednesday, April 1
Northfest | UMD campus
9:00 a.m. – 11:00 p.m.
Cost: Free
See **B1** for more info.

Thursday, April 2
Alworth Institute International Brown Bag: Violence Against Women in Italy
Noon – 1:00 p.m. | Library Rotunda
Cost: Free
Presented by Susan Meyers, UMD Print Shop and Director of the North Central Windows Program in Superior, Wisconsin.

Saturday, April 4
47th Feast of Nations
5:30 p.m. | Romano Gym
Cost: Students \$10 | Adults \$15 | Children Under Six: Free
This event features delicious food and showcases student performers from around the globe. See **A1** for more info.

Monday, April 6
Faculty Woodwind Recital
7:30 p.m. | Weber Music Hall
Cost: Adult \$10 | Senior \$8 | Student \$5 | UMD Faculty/Staff \$5 | UMD Student \$3

Tuesday, April 7
Tweevening with Dorian Beaulieu
6:30 p.m. - 8:00 p.m. | Tweed Museum of Art
Cost: Free
Ceramist and faculty member at Lake Superior College, Dorian Beaulieu will offer a presentation about his three decades of working in the world of ceramics. During the course of the talk, Beaulieu will reference artists and their ceramic works according to the theme “Mark of the Fire,” from the exhibition “Resurfaced and Reformed: Evolution in Studio Ceramics.”

Jazz Combos Concert
7:30 p.m. | Weber Music Hall
Cost: Adult \$10 | Senior \$5 | Student \$5 | UMD Faculty/Staff \$5 | UMD Student \$3

The sounds of Haiti

UMD music department presents Shades of Africa concert series

BY TAYLOR JENSEN
Arts & Entertainment Reporter

Shades of Africa will be a concert series in the Weber Music Hall starting Tuesday and finishing Friday evening.

Every night, a performance will be dedicated to celebrating African music.

This is the third Shades of Africa music series. Each year, the event focuses on music culture in a specific country or genre. Last year for example, the focus was on gospel music. This year, the focus will be on Haitian music.

The idea for Shades of Africa started when Professor Rudy Perrault first came to UMD.

The first thing Perrault noticed was the lack of diversity at UMD. He thought about his love of music and how introducing new and diverse music to students would be a good idea.

While his idea started when he first came to UMD, the idea didn’t officially come together until years later.

African music is valid and well deserves the world stage.

Rudy Perrault

“I took the opportunity to introduce my idea when Chancellor Black started talking about diversity,” Perrault said.

Shades of Africa

Wednesday, April 1
7:30 p.m. | Weber Music Hall
Karine Margron Lecture Recital: Les Chansons d’Haiti

Thursday, April 2
7:30 p.m. | Weber Music Hall
John Amira: Roots, Rituals & Rhythms assisted by UMD Percussion Ensemble

Friday, April 3
7:30 p.m. | Weber Music Hall
Crossing Borders Music Collective: “Pain, Hope, and Resurrection...”

Since Perrault originally wanted to start the event to promote diversity, he knew he would have to bring in a diverse group of performers and performances.

When picking performers, he recognizes the importance of sampling different genres within African music. One reason Perrault thinks it is so important for people to see different genres is so that people can celebrate the difference in African compositions.

Examples for this year’s performances include: string quartets, someone playing the drums, a music collective that correlates with the themes of Easter (since the last performance is on Good Friday), a lecture recital and a piano program.

Joshua Russell will play the piano program “The Black Chopin”. Russell has been playing the piano for almost 30 years.

The Black Chopin is a full program of 12 songs composed by Ludovic Lamothe. Russell talked about how the music combines many different cultures. He noted that there is Latin American rhythm mixed with European melodies.

“‘The Black Chopin’ blends several traditions,” Russell said.

Perrault talked about the importance of letting the public hear African music.

“African music is valid and well-deserves the world stage,” Perrault said.

Another reason the concert series is so important is to get African music out for people to listen to. Perrault doesn’t think that African music should be limited only to African festivals and that’s another part of why this series is so unique.

“I want to get the music out,” Perrault said.

Tickets will be \$5 per performance for UMD students.

With opening night on Tuesday, Russell wants Bulldogs to know one thing: “I think it’s a great festival with Haitian themes because the music really reflects the culture,” he said.

ILLUSTRATION BY MARISA SCHOEN

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